

Trío para Piano, Corno y Viola No. 2 - I

T = 1 Tono. Se indican efectos de portamento (inflexiones) con líneas, cuyas proporciones visuales indican el perfil temporal a seguir

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♩ = 120

rit. →

→ ♩ = 104

Viola

Horn in F

Piano

mf

rit.

Glissando

(loco)

... (pedal) ...

8va

8vb

*

Tempo principal

♩ = 115

Vla.

Hn.

Pno.

mf

-1/4T

-1/3T

+1/2T

-1/4T

+1/3T

⏏ : Fermata corta

This musical score page contains three systems of music for Viola (Vla.), Horn (Hn.), and Piano (Pno.).

- System 1 (Measures 13-17):**
 - Vla.:** Starts at measure 13. Time signatures: 16, 8/4, 3/16, 8/4. Dynamics: *mp* to *mf-*. Includes a *8va* marking and an *arco* section with triplets and a *-1/4T* marking.
 - Hn.:** Starts at measure 13. Time signatures: 16, 8/4, 3/16, 8/4. Dynamics: *mp+* to *mf*. Includes a *+1/2T* marking.
 - Pno.:** Starts at measure 13. Time signatures: 16, 8/4, 3/16, 8/4. Dynamics: *mp* to *mf-* to *mf*. Features complex triplet patterns in both hands.
- System 2 (Measures 18-22):**
 - Vla.:** Starts at measure 18. Time signature: 4/4. Dynamics: *mf*. Includes a tempo marking $\text{♩} = 111$, a *rit.* marking with an arrow, and various *-1/3T*, *-1/4T*, and *+1/2T* markings.
 - Hn.:** Starts at measure 18. Time signature: 4/4. Dynamics: *mf*. Includes *+1/2T*, *-1/4T*, *-1/3T*, and *+1/3T* markings.
 - Pno.:** Starts at measure 18. Time signature: 4/4. Dynamics: *mf*. Features complex triplet patterns in both hands, with *leo* markings under some notes.

~ A Tempo principal

♩ = 118

This musical score page contains three systems of music for Viola (Vla.), Horn (Hn.), and Piano (Pno.).

- System 1 (Measures 30-33):** The Viola part features a complex rhythmic pattern with triplets and slurs, marked with a forte (*f*) dynamic. The Horn part has a melodic line with slurs and dynamic markings of *f*. The Piano part consists of a dense texture of triplets in both hands, with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 to 8/4.
- System 2 (Measures 34-39):** The Viola part begins with a ritardando (*rit.*) and a pizzicato (*pizz.*) instruction, followed by a tempo change to 70 (♩ = 70). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The Horn part features a melodic line with slurs and dynamic markings of *p* and *mp*. The Piano part continues with a complex texture of triplets, marked with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature changes from 6/4 to 5/4 to 8/4 to 6/4 to 3/4.

♩ = 85 *accel.* →

→ ♩ = 103

rit. →

→ ♩ = 88

Vla. 38 $\frac{3}{16}$

Hn. 38 $\frac{3}{16}$

Pno. 38 *mp* *mf* *p* $\frac{3}{16}$

♩ = 103 *accel.* →

→ ♩ = 115 *A tempo principal*

Vla. 43 $\frac{3}{16}$ $\frac{8}{4}$ *p+* *mf-*

Hn. 43 $\frac{3}{16}$ $\frac{8}{4}$ *p+* *mf-*

Pno. 43 *p* *mf-*

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(♩ = 115)

47 *arco*

Vla. *8va* *f* $-1/4T$ $-1/3T$ $-1/4T$ $-1/4T$

Hn. *f* $-1/4T$ $-1/3T$ $-1/4T$ $-1/3T$ $-1/4T$

Pno. *f* $-1/4T$ $-1/3T$ $-1/4T$ $-1/3T$ $-1/4T$

Lea *8vb*

51 *8va* *rit.* → *pizz.* → ♩ = 103 ♩ = 88 & rit. → ♩ = 109

Vla. $-1/4T$ *mp* *mf-*

Hn. $-1/4T$ $-1/3T$ $+1/4T$ $-1/3T$ *mp* *mf-*

Pno. *8va* *mp* *mf-* *8vb*

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poco rit. (muy tenue) → *(A tempo)* ♩ = 109 *poco rit.* → *(A tempo)* ♩ = 109 *poco rit.* → *(A tempo)* ♩ = 109 *poco rit.* → *(A tempo)* ♩ = 109 *poco rit.* →

57

Vla. *p* +1/4T -1/4T

Hn. *p* -1/4T -1/4T +1/3T (loco) -1/4T

Pno. *mp* 3

8_{vb} *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

62

Vla. *mp* +1/3T +1/2T *mp+* *mf-* *mf* *mf* -1/4T

Hn. (loco) -1/2T -1/3T *mp* 8_{vb} -1/4T +1/3T (loco) *mf* -1/2T *mp+* *mf-*

Pno. 3 *mp+* *mf-* 3 3 3 *mf* 3 3 3

8_{vb} *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

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→ ♩ = 118 & rit. →

→ ♩ = 88

Vla. 66

Hn. 66

Pno. 66

<Animado>
♩ = 102 poco accel. →

→ ♩ = 106

Vla. 71

Hn. 71

Pno. 71

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10

76

Vla. $\text{rit.} \rightarrow$ $\rightarrow \text{♩} = 83$

Hn. $+1/4T$

Pno. δ_{vb} $*\text{Leo}$

80

Vla. $\text{♩} = 100$ & *accel.* \rightarrow *pizz.* $\rightarrow \text{♩} = 115$ *arco* *pizz.* *arco*

Hn. *mp* *mf-* *mf*

Pno. *mp* *mf-* *mf* δ_{vb} $*\text{Leo}$ *sfz* $*\text{Leo}$ *sfz* $*\text{Leo}$ *sfz* $*\text{Leo}$

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~ A Tempo principal

(♩ = 108) ♩ = 117

poco rit. →

The musical score is divided into three systems, each containing staves for Viola (Vla.), Horn (Hn.), and Piano (Pno.).

- System 1 (Measures 85-90):**
 - Vla.:** Starts at measure 85 with a $+1/3T$ adjustment. The music is marked *f*. At measure 90, it changes to *ff* and features triplets and a $-1/4T$ adjustment.
 - Hn.:** Starts at measure 85 with a $-1/3T$ adjustment. The music is marked *f*. At measure 90, it changes to *ff* and features a $-1/4T$ adjustment.
 - Pno.:** Features a complex accompaniment with triplets in both hands. The music is marked *f*. At measure 90, it changes to *ff*. There are *sfz* markings with *8vb* and *Leo.* in the bass line.
- System 2 (Measures 91-96):**
 - Vla.:** Starts at measure 91 with triplets and a $-1/4T$ adjustment. The music is marked *rit.* →. At measure 94, it changes to *pizz.* and features a $-1/4T$ adjustment.
 - Hn.:** Starts at measure 91 with a $-1/4T$ adjustment. At measure 94, it changes to $+1/4T$ and features a $-1/4T$ adjustment.
 - Pno.:** Features a complex accompaniment with triplets in both hands. The music is marked *rit.* →. At measure 94, it changes to *pizz.*. There are *8va* markings in the treble line and *Leo.* markings in the bass line.

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12

→ ♩ = 97
& siempre rit. →

----- ♩ = 107 ♩ = 109

poco rit. →
(muy tenue)

----- (A tempo)
♩ = 109

poco rit. →

----- (A tempo)
♩ = 109

poco rit. →
(muy tenue)

95

Vla. *mp* *mf-* *p* *mf-* *p* *mf-* *p* *mf-*

Hn. *mp* *mf-* *p*

Pno. *mp* *mf-* *mp*

8^{va} *8^{va}*

3 -1/4T -1/4T +1/3T -1/4T -1/3T

(loco) (loco)

3 3 3

* *8^{va}* * * * * *

A tempo
♩ = 109
& poco rit. →

♩ = 97
& rit. →

<Dinamicamente>

♩ = 149
& accel. →

100

Vla. *f*

Hn. *f*

Pno. *f*

8^{va} *8^{va}*

3 -1/4T -1/3T +1/3T -1/3T +1/3T

Gesto Subida

6 6 6 6 6 6

5 4 3 2 1 5 4 3 2 1... 6 6 6 6 6 6

* *8^{va}* * * * * *

→ ♩ = 208

103 *8^{va}* *ff* +1/2T

103 *ff* -1/2T

103 *8^{va}* *ff* *Glissando* (loco)

* *Sc.* * *Sc.*